

Dutch performing arts for young audiences at IPAY Showcase January 16-19, 2019

Find us
at booth
#30 & #39



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Foreword

It is an honor for IPAY to host the Dutch performances at Showcase 2019. The robust Dutch program is the first in a series of activities in the US, promoting Dutch film, literature and performing arts for young audiences and families – a joint effort of Dutch Performing Arts, the Consulate General of the Kingdom of the Netherlands in New York, Eye International, Netherlands Film Fund, Cinekid, Dutch Foundation for Literature, and DutchCulture.

We are always excited to welcome Dutch artists to IPAY and are especially so in a year that marks an orange tide of artistry in Philadelphia, New York and Washington, with a common denominator of great art for young people. A wide range of work will be presented and shared throughout the year, all representing a respect for young people, dedication to youth culture and planting artistic seeds for future and ongoing impact.

IPAY Showcase kicks off the celebration with a focus on Dutch performing arts. Known for their artistry and high production value while often tackling challenging subjects, Dutch performing arts for young audiences ranges from the commercial to the chaotic, the playful to provocative and poetic, the silly to the serious, and everything in between. Personally, work from the Netherlands has left a deep impact on me with memorable performances like *Candyland* (Alexandra Broeder), *Year of the Hare* (Stella Den Haag), *Performance in Which Hopefully Nothing Happens* (Max / Artemis – Jetse Batelaan) and *Museum of Memories* (Lotte van den Berg) among some of the most powerful experiences I have ever had in the arts.

It is this that we are excited to share with our audiences – memorable, impactful experiences that connect and resonate. The artists and their work that will be presented at Showcase 2019 in Philadelphia, is a small but exciting representation of a wide scene of artists and companies creating work for young people. We are honored to plant these creative seeds within our professional community and look forward to what may grow out of this, as well as the seeds sown in this year of Dutch focus.

Toi-toi-toi!

Jeremy “Boomer” Stacey
Executive Director, IPAY

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To download photos, trailers and technical riders of the Dutch companies, go to bitly.com/NL-IPAY2019

Cultural Spotlight: Beyond Tulips, Windmills and Wooden Shoes

Wednesday, January 16 | 4:15pm – 5:15pm
Suzanne Roberts Theatre

Indulge in a sampling of Dutch theatre and dance for young audiences, brought to you by Dutch Performing Arts, the Consulate General of the Kingdom of the Netherlands in New York and Assitej Netherlands.

Three companies from the Netherlands will each give a 10-minute presentation about one of their shows for young audiences and families. The presentations are interwoven with a talk by Hans Thissen, actor and artistic director of company MaxTak. Thissen will discuss the characteristics of Dutch TYA, the infrastructure for TYA in the Netherlands, and opportunities for presentation, collaboration and exchange.

You are warmly invited to this up-close look at Dutch TYA, and the Dutch Performing Arts Toast (with drinks and bites) immediately following this program.

Pitches by:

Het Nationale Theater | NTjong
Robot XS

Theater Terra
The Little Mermaid

Meneer Monster
The Robbers



Photo: Bowie Verschuuren

Het Nationale Theater | NTjong

Robot XS (10 min. pitch)

Performance about friendship with a robot

Robot is unique, funny and awkward. He looks so much like a real person that you can hardly feel the difference. Hardly... But when Robot meets a human being for the first time, his world is turned upside down. Because... can a robot actually feel emotions? And can you really make friends with a robot? After all, people instinctively understand a hug or a pat on the shoulder, but Robot still has to learn everything. It turns out that behaving like a human is pretty difficult. A performance about friendship with a robot, and about what makes a person human.

About the company

NTjong creates theatre for everyone who is young at heart. We tell stories about the world around us – some of them new and others well-known, but always in a

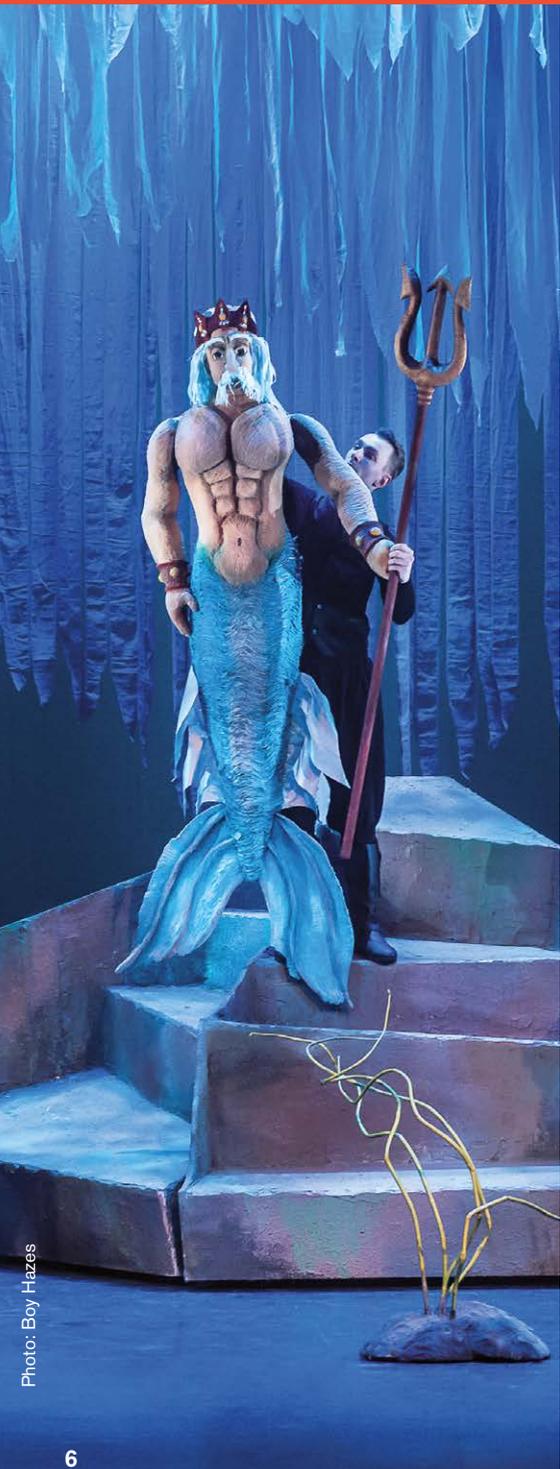
different and unexpected way. NTjong not only performs in theatres, but also offers performances and educational projects at schools and in your neighborhood. NTjong's Artistic Director is Noël Fischer.

Original run time: 50 min.
6+ | visual performance

Director: Noël Fischer
Performers: Willemijn Zevenhuijzen,
Titus Boonstra
www.hnt.nl

Bookings:
Ulrike Söbbeke
ulrikesoebbeke@hnt.nl

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Theater Terra The Little Mermaid

(10 min. pitch)

Family musical with puppetry

Deep in the ocean there once lived a mermaid with a golden voice. She often dreamed of the world above the sea. When she is finally old enough to go exploring she saves a young prince from a sinking ship. She falls in love with him and wants to become a human too. In desperation, the mermaid turns to a mean sea witch for help. The witch agrees to give her legs, but only if she gives up her beautiful voice. If the prince does not love her unconditionally, then the witch's spell will never again be broken...

About the company

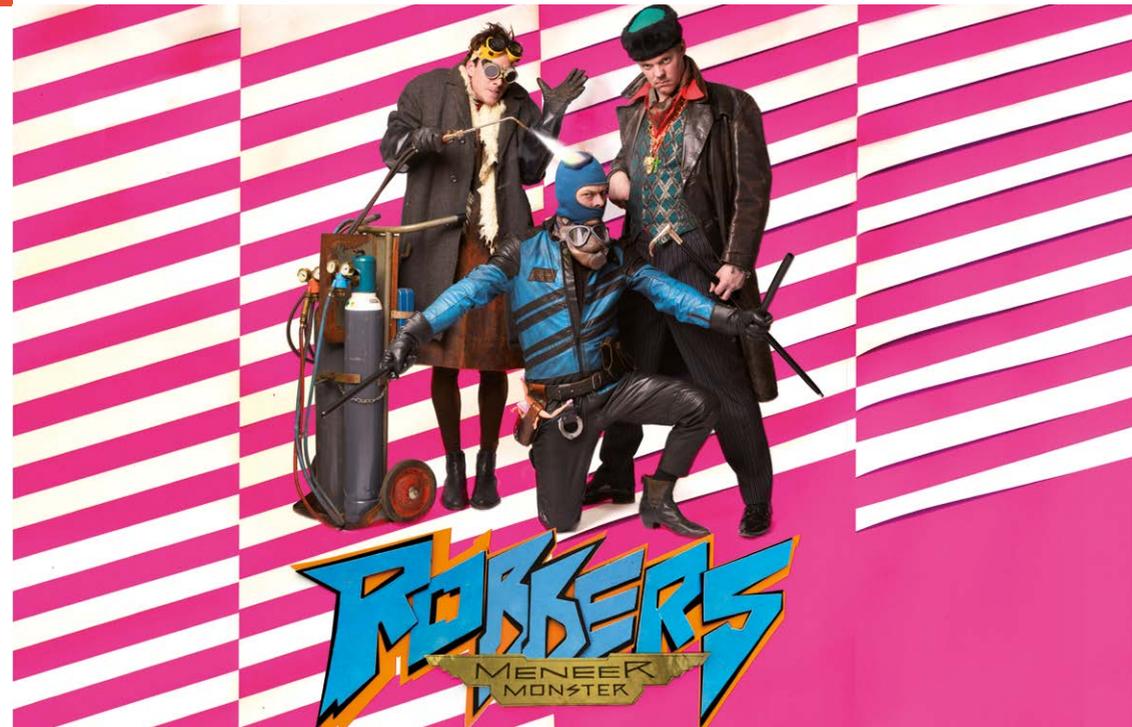
Theater Terra creates children's theatre and family musicals and performs all around the world. In all their productions the use of puppetry, music and inventive set designs are a central part of the show. In 2016, the leading Dutch newspaper *NRC Handelsblad* included Theater Terra in its *Culture Top 100* as one of the most important exporters of Dutch culture around the world.

Original run time: 60 min.
6+ | musical with puppetry

Director: Wesley de Ridder
Performers: Wesley de Ridder, Christiaan Koetsier, Rianne Peterson, Anouk Snel
Concept based on the fairy tale by Hans Christian Andersen
www.theaterterra.org

Bookings:
Michelle Cockburn, Caitlin Cockburn,
Kids' Entertainment
admin@kidsentertainment.net

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Meneer Monster | NORPA

The Robbers (10 min. pitch)

A wordless and cartoonish comedy

In a dark, colorless world Three Robbers try to steal the only color still remaining in the world. When their precious colorful loot is stolen by the sinister Color Thief, it sets the Three Robbers on a dangerous and madcap journey to recapture what is theirs.

Inspired by superhero films and games, this show combines physical comedy with a magical and graphical world. *The Robbers* is a highly entertaining and surprising theater experience for children and families.

About Meneer Monster

Meneer Monster has a unique approach to bringing international youth literature to life on stage. The company makes 'Pixar theatre' packed with humor and imagination. Their shows are wildly popular, highly energetic and full of fun. *The Robbers* was created in an exciting new collaboration with Julian Louis,

Artistic Director of NORPA (Northern Rivers Performing Arts). NORPA is one of Australia's leading regional theatre companies and cultural centers.

Original run time: 50 min.
4+ | physical, wordless theatre

Director: Julian Louis
Performers: Chris Koopman, Christiaan Bloem, Olaf van de Ven
www.meneermonster.com
www.norpa.org.au

Bookings:
Peter Lanting, Vanaf2 Agency,
peter@vanaf2.nl

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Photo: Laura Luca

Theatergroep Kwatta

Jabberbabble

(run time: 60 min.)

Suitable for the whole family

Some birds build a nest and choose to stay in it forever. Others are restless and fly back and forth. There are ne'er-do-wells, wanderers, worriers, fortune seekers and wildlings.

But what happens when birds of different feathers flock together? Do they understand each other? Do they think the other one is an odd bird, and push it out of their nest? Or, do they share their dreams and make room for each other?

Jabberbabble is a show about four birds living together in one nest. Nobody understands their jibber jabber lingo. If we don't speak the same language, are we still able to understand each other?

About the company

Theatergroep Kwatta is a Dutch professional youth theatre company with Josee Hussaarts as the Artistic Manager. Kwatta's all-embracing theatre attracts a worldwide audience. Kwatta encourages their young viewers to discover their own greatness and adults to rediscover their inner child.

Original run time: 60 min.
6+ | Family theatre

Director: Josee Hussaarts
Performers: Sarah Banner, Rogier van Erkel, Lucas Schilperoort, Jochem Smit
www.kwatta.info/english

Bookings:
For US and Canada: Simon Shaw and Sherri Leathers, Shaw Entertainment: simon@shawentertainment.com, sherri@shawentertainment.com
For other countries:
Gerda van de Kamp | Gerda@kwatta.info

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Photo: Sarris & den Engelsman

Simone de Jong Company

Hermit (run time: 35 min.)

A funny and moving visual performance

Double bill with EGG-tion HERO (p.10)

We see a square... Could it be a house?
We hear sounds... What's happening inside?
We see a hatch opening... Could there be something inside? What's inside? Who's inside?

Hermit is a funny and moving visual performance about a little house. The inhabitant is not at home, but we do hear him...

A performance about being alone and coming home.

About the company

Simone de Jong Company originated from mime and music theatre and creates work based around sound, movement and imagination. Every performance appeals to multiple senses of their young audience.

Previous work includes *Little Whale* and *Island*. Artistic Director Simone de Jong is also the author of Dutch children's novel *Het geheim van meneer Hartjes*.

Original run time: 35 min. + playtime for the children
2-6 years | visual performing arts

Director: Simone de Jong
Performed by: Toon Kuijpers
www.hethoofd.nl

Bookings:
Saskia Postma, Vanaf2 Agency
saskia@vanaf2.nl

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Photo: Pepijn Lutgerink

Plan d- | Andreas Denk

OW! (20 min. show & tell)

A light-hearted dance performance about pain

OW! is a show about having and causing pain. About a scraped knee and a tumble from the jungle gym. About a broken heart lying on the ground in a thousand pieces.

About a tear rolling down your cheek because the school bully teased you again. OW! shows that life isn't always fun, but can be painful as well. How do you deal with this pain, and how do you find comfort and a helping hand to get you back on your feet?

Original run time: 50 min.
5+ | contemporary dance, mime

Choreographer, concept: Andreas Denk
Performers: Elysia McMullen, Lorenzo Capodiecì, Andreas Denk
www.plan-d.nl

Bookings:
Bebê de Soares, Amazonas Network
bebedesoares@hotmail.com

Find us at booth #25, #30 & #39

About the company

The international theatre company Plan d-/Andreas Denk has been creating exciting dance theatre for children and families since 2008. Andreas Denk gathers inspiration from people's stories, objects in his surroundings and unique spaces. By treating the tragic characters with a touch of absurd humor, the performances are not only entertaining but also touching.

Maas Theater & Dance

EGG-tion HERO (run time: 35 min.)

A toddler show about an EGG-tion HERO

Double bill with Hermit (p.9)

Imagine: an action movie, but for real. Starring one of the most boooooing action heroes ever. An egg that no one is allowed to touch. No one! Just a boring egg guarded by two ultra-boring attendants.

And just when it gets so boring that it's hard to stay awake, we suddenly find ourselves in a chase scene.

Two mimes watch over EGG-tion HERO. With minimal tools and a lot of garden-variety magic they make themselves, each other and the egg vanish into thin air. Definitely dangerous, so don't try this at home!

About the company

Maas Theater & Dance is physical, imaginative and distinctive in every sense. We perform for everyone: children from the age of 3, school classes, families, teens and young adults. You can see us in our home city of Rotterdam and around the world. Maas represents something new for the Dutch performing arts scene, combining the disciplines of dance and theatre.

Original run time: 35 min.
3+ | mime, youth theatre, slapstick

Director, concept: Willemijn Zevenhuijzen
Performers: Lisa Groothof, Dwayne Toemere

Bookings:
Rosa Brinks
rosa@maastd.nl
www.maastd.nl

Find us at booth #30 & #39



Photo: Leo van Veizen



De Dansers

Pokon (run time: 50 min.)

An unstoppable game of growth

Like children racing across the playground, that's how the three performers of *Pokon* storm the stage. Give them some furniture, a ladder, a guitar and some plants, and let's pretend that you are allowed to run, climb, let your thoughts wander and get all dirty. The result is a whirling, twirling, hiccupping, tumbling, rumbling and singing stream of much-needed playfulness. Even though we sometimes get a little stuck – on a table, a ladder or by those persistent little rules again – *Pokon* is unstoppable.

About the company

De Dansers is a Utrecht-based company that creates 'dance concerts': organic meetings of acrobatic modern dance and live music. Their performances celebrate youthfulness, in both children and grownups. They engage with their audience through physical energy, humor, sincerity and togetherness. Dance is important at a young age, when the body is full of energy and yearns to hug and run and jump around.

Original run time: 50 min.
4+ | dance concert

Choreographer: Josephine van Rheenen
Performers: Stephan Bikker,
Guy Corneille, Noemi Wagner
www.dedansers.com

Bookings:
Miriam Gilissen
miriam@dedansers.com

Find us at booth #30 & #39

Dutch Performing Arts Toast

Wednesday, January 16
5:15pm - 6pm
Suzanne Roberts Theatre

Meet the Dutch companies that are performing at IPAY Showcase 2019 and engage with representatives of Dutch Performing Arts, Assitej Netherlands and the Consulate General of the Kingdom of the Netherlands in New York.

Drinks and bites will be provided.

Also, don't miss the Cultural Spotlight: Beyond Tulips, Windmills and Wooden Shoes (see p. 4), which offers a three-part sampling of Dutch theatre and dance for young audiences and discusses the characteristics of, and infrastructure for, TYA in the Netherlands.

Exhibit Hall

Thursday, January 17
1:45pm - 3:45pm

Friday, January 18
11:30am - 1:30pm

Saturday, January 19
3:15pm - 5:15pm

**DoubleTree by Hilton Hotel -
Symphony Ballroom and Aria Room**

Get to know eight renowned theatre and dance companies from the Netherlands and their shows. Bookings can be made directly at the booth.

Representatives of Dutch Performing Arts, Assitej Netherlands and the Consulate General of the Kingdom of the Netherlands in New York are available to provide information about the Dutch field of performing arts for young audiences and opportunities for exchange and collaboration.

Find us at booth #30 & #39

Schedule

Wednesday, January 16

4:15pm - 5:15pm	Cultural Spotlight: Beyond Tulips, Windmills, and Wooden Shoes Including presentations by: Het Nationale Theater NTjong – <i>Robot XS</i> Theater Terra – <i>The Little Mermaid</i> Meneer Monster – <i>The Robbers</i>	Suzanne Roberts Theatre
5:15pm - 6pm	Dutch Performing Arts Toast	Suzanne Roberts Theatre
9:15pm - 10:15pm	Kwatta – <i>Jabberbabble</i> OFF-IPAY Independent Showcase	Suzanne Roberts Theatre

Thursday, January 17

1:45pm - 3:45pm	Exhibit Hall: Dutch Performing Arts Assitej Netherlands – booth #30 & #39	DoubleTree by Hilton Hotel – Symphony Ballroom and Aria Room
7pm - 8:30pm	Double bill: Simone de Jong Company – <i>Hermit</i> Maas Theater & Dance – <i>EGG-tion HERO</i> OFF-IPAY Independent Showcase	Levitt Auditorium (UArts)

Friday, January 18

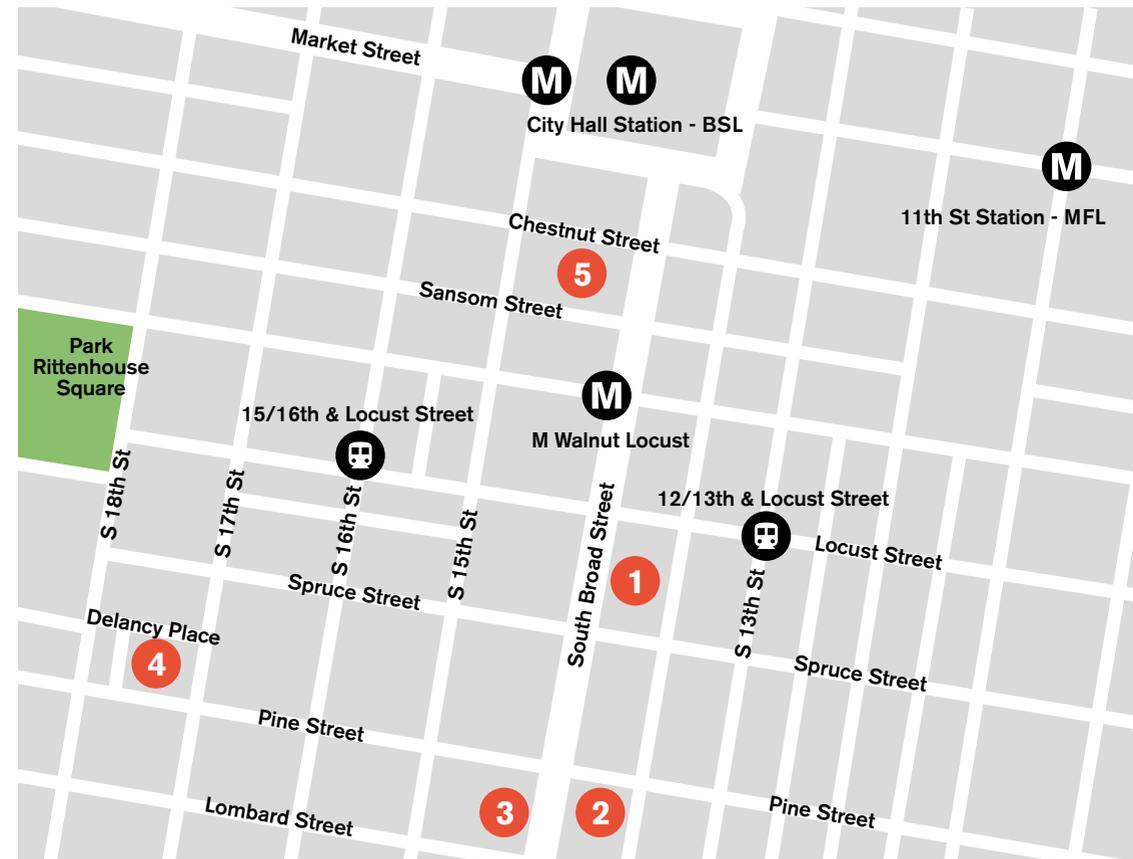
9am - 10:30am	Plan d- Andreas Denk – <i>OW!</i> SHOW & TELL Spotlight	Philadelphia Film Center
11:30am - 1:30pm	Exhibit Hall: Dutch Performing Arts Assitej Netherlands – booth #30 & #39	DoubleTree by Hilton Hotel – Symphony Ballroom and Aria Room
6:45pm - 7:35pm	De Dansers – <i>Pokon</i> OFF-IPAY Independent Showcase	Plays & Players Theatre

Saturday, January 19

3:15pm - 5:15pm	Exhibit Hall: Dutch Performing Arts Assitej Netherlands – booth #30 & #39	DoubleTree by Hilton Hotel – Symphony Ballroom and Aria Room
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Venues

- 1 DoubleTree by Hilton, Philadelphia City Center**
237 S. Broad Street
Philadelphia, PA 19102
(on Broad between Spruce and Locust)
- 2 Levitt Auditorium (UArts)**
401 S. Broad Street, 3rd Floor
Philadelphia, PA 19147
(southeast corner of Broad and Pine)
- 3 Suzanne Roberts Theatre**
480 S. Broad Street
Philadelphia, PA 19146
(northwest corner of Broad and Lombard)
- 4 Plays & Players Theatre**
1714 Delancey Place
Philadelphia, PA 19103
(between 17th and 18th, and Spruce and Pine)
- 5 Philadelphia Film Center**
1412 Chestnut Street
Philadelphia, PA 19102
(on Chestnut between Broad and 15th)



dutch performing arts

Oorkaan | Glimpse | Photo: Ronald Krapp

Dutch Performing Arts is a program that promotes Dutch music, theatre and dance on the international stage. The program is powered by Performing Arts Fund NL.

Would you like to know more? Contact Anja Krans:
a.krans@dutchperformingarts.nl

dutchperformingarts.nl

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DUTCH INTERNATIONAL GRANTS

PERFORMING ARTS FUND NL is the largest culture fund for music, music theatre, dance, theatre and festivals in the Netherlands. Organisations outside the Netherlands are eligible to apply for two types of grants:

GRANT FOR DUTCH PRESENTATIONS ABROAD

for who: venues and festivals abroad

for what: for the programming of performances and concerts by Dutch companies, ensembles and performers
deadlines in 2019: 9 January, 3 April, 10 July, 25 September

GRANT FOR COMPOSITION OR LIBRETTO COMMISSION

for who: foreign organisations that wish to commission a Dutch composer or librettist

for what: to contribute to the composition climate in the Netherlands
deadlines in 2019: 9 January, 17 July

fondspodiumkunsten.nl/en/grants
f [facebook.com/FondsPodiumkunsten](https://www.facebook.com/FondsPodiumkunsten)
t twitter.com/FPodiumkunsten

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Members of Assitej Netherlands

Blom ID, Ellen	ellenblom@xs4all.nl
BonteHond	info@bontehond.net
Bureau Vanaf2	peter@vanaf2.nl
Buro Bannink	karin@burobannink.nl
Cultuurbarbaartjes	marleen@cultuurbarbaartjes.nl
Dado Dans	gaia@dadodans.nl
Danstheater Aya	info@aya.nl
De Dansers	info@dedansers.com
De Gasten	farnoosh@theaterdegasten.nl
De Stilte	info@destilte.nl
De Toneelmakerij	info@toneelmakerij.nl
Hakkemars, Frans	franshakkemars@hetnet.nl
Het Filiaal theatermakers	info@hetfiliaal.nl
Het Houten Huis	info@hethoutenhuis.org
Het Laagland	info@hetlaagland.nl
Hoge Fronten	info@hogefronten.nl
Holland Opera	info@hollandopera.nl
ISH dance collective	vevi@ishdancecollective.com
Jeugdtheater De Krakeling	info@krakeling.nl
Jeugdtheater Sonnevank	jeugdtheater@sonnevanck.nl
Kuyvenhoven, Joop	piyon@upcmail.nl
Lamers, Jouke	info@theaterleeuwenhart.nl
Maas theater en dans	rosa@MAAStd.nl
Muziekvoorstelling/Wervelwind	info@muziekvoorstelling.nl
Oorkaan	erin@oorkaan.nl
Plan D-	info@plan-d.nl
Speeltheater	art@speeltheater.nl
sQueezz	squeezdanstheater@gmail.com
Tg. Winterberg	marlyn@tgwinterberg.nl
Theater Artemis	info@artemis.nl
Theater Gnaffel	info@gnaffel.nl
Theater Terra	michiel@theaterterra.nl
Theatergroep Dox	info@wijzijndox.nl
Theatergroep Kwatta	info@kwatta.info
Toneelschap Beumer & Drost	info@beumerendrost.nl
Tryater	ynfo@tryater.nl

Colophon

Dutch performing arts for young audiences at IPAY Showcase 2019 is organized by Dutch Performing Arts in collaboration with Assitej Netherlands and the Consulate General of the Kingdom of the Netherlands in New York.

The performances are part of the program Never Grow Up! Dutch film, literature and performing arts for young audiences.

Dutch Performing Arts promotes Dutch music, theater and dance on the international stage. The program is powered by the Performing Arts Fund NL.

Program Manager Anja Krans represents Dutch Performing Arts at Showcase 2019.
a.krans@dutchperformingarts.nl
+316 24697297
www.dutchperformingarts.nl

Assitej Netherlands is the Dutch branch of the international organization that advocates international exchange in the performing arts for young audiences.

Chairman Kees Blijleven represents Assitej Netherlands at Showcase 2019.
kees.blijleven@krakeling.nl
www.assitej.nl / www.krakeling.nl

Dutch Culture USA is the division of the Kingdom of the Netherlands' government that supports and promotes Dutch arts and culture in the US. The Dutch Culture USA platform is provided by the Press and Cultural Affairs Section of the Consulate General of the Kingdom of the Netherlands in New York.

Senior Policy Officer Vera Kuipers represents Dutch Culture USA at Showcase 2019.
Vera.Kuipers@minbuza.nl
+1-917-438-8495
www.dutchcultureusa.com

Graphic design
Taluut

Cover photo
Matheus Bertelli

Thank you
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Dutch performing arts for young audiences at IPAY Showcase 2019 is part of:

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FOR YOUNG AUDIENCES**

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Throughout 2019, Never Grow Up! promotes Dutch film, literature and performing arts for young audiences in the United States.

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